

# TURU, TURURÚ

Letra de  
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Música de  
QUIROGA

**PIANO**

**Tpo. de Slow**

The score is written for piano in D major, 4/4 time, with a tempo marking of "Tpo. de Slow". It consists of four systems of music. Each system includes a grand staff (treble and bass clefs) and guitar chord diagrams above the staff. The first system starts with a dynamic of *f* and includes chords D and D+7. The second system includes chords D6, Dm6, A7, G, and C# dim. The third system includes chords G, C7, D# dim, D dim, and C# dim. The fourth system includes chords D, D7, Bb m6, F#m, D, and D6, ending with a dynamic of *ff*. The score features various musical notations such as triplets, slurs, and accents.

Chord diagrams and dynamics shown in the score:

- System 1: D, D+7
- System 2: D6, Dm6, A7, G, C# dim
- System 3: G, C7, D# dim, D dim, C# dim
- System 4: D, D7, Bb m6, F#m, D, D6, *ff*

F# F#7 Dm<sup>6</sup> C# dim F# *p*

Des-pués del vals \_\_\_\_\_ vi-no el fox-trot, \_\_\_\_\_

F#<sup>6</sup> F# B<sup>7</sup>

bai-le i - de - al, dan - za gen - til de i - lu - sión. \_\_\_\_\_

E<sup>13</sup> D<sup>7</sup> C# C#+7 C# C#+7

¡Oh, ju - ven-tud \_\_\_\_\_ siem-pre triun-fal! \_\_\_\_\_

A<sup>6</sup> A F<sup>7</sup> F



Bai-la el fox-trot y al bai - lar can-ta a com - pás. \_\_\_\_\_ Tu-ru-rú del

Musical score for the first system, featuring piano accompaniment with chords Dm6, E<sup>7/9</sup>, A, A dim, and A, and triplets in the right hand.



**A**

fox, en ho-ras fu-ga-ces de a - mor. El jazz que he-re-dó a los vio -

Musical score for the second system, featuring piano accompaniment with chords D, D<sup>+</sup>7, and Dm6, and triplets in the right hand.



li - nes. \_\_\_\_\_ Tu-ru-rú ru - rú, tu - ru - ru va di - cien-do el

Musical score for the third system, featuring piano accompaniment with chords A<sup>7</sup> and D, and triplets in the right hand.



jazz, tu - ru - ru - ru - ru - ru - rú... Tu-ru-ru-ru - rú, tu -

Musical score for the fourth system, featuring piano accompaniment with chords D<sup>+</sup>7, D<sup>6</sup>, Dm6, A<sup>7</sup>, and G, and triplets in the right hand.



3fr.



ru - ru ha pa - sa - do el vals, tu - ru - ru - ru - rú, y vi - no el rei - na - do del

C# dim G C7 D# dim D dim



fox.



Tu - ru - ru - ru - rú...



¡Un



hu - rra a su al - te - za el fox -


C# dim D D7 Bb m6 F#m



trot!




D D6 *f*

Al   
y 2<sup>a</sup>



Tu - ru - rú del

D

A la   
y 3<sup>a</sup>



D6